

EUGENE HARTZELL: WERKVERZEICHNIS

Eugene Hartzell begann sein Studium bei Hans Erich Apostel im Jahre 1956, bald nach seiner Ankunft in Wien. Er betrachtete seine Studienzeit bei Apostel (1956–62, unterbrochen durch den Militärdienst 1958-60) als Beginn seiner „Arbeit als Komponist“. Aus diesem Grund sind die Werke aus der Zeit vor 1957 eigens am Ende des jeweiligen Hauptteil des Kataloges angeführt.

Systematik des Werkverzeichnisses:

Instrumentalmusik:

Musik für ein Soloinstrument / Kammermusik / Orchestermusik

Vokalmusik: Lied / Sologesang mit Orchester / Bühnenwerke / Chormusik

Abkürzungen:

Dobl.	Doblinger Musikverlag (eventuell Leihmaterial): www.doblinger.at
EHO	Eugene Hartzell Office Druckausgaben
ORF	Aufnahme: Österreichischer Rundfunk
CD-KKM1	<i>Österreichische Komponisten der Gegenwart, Eugene Hartzell Vol. 1 (KKM-3091-2)</i>
CD-KKM2	<i>Österreichische Komponisten der Gegenwart, Eugene Hartzell Vol. 2 (KKM-3098-2)</i>
CD-Preiser	Music for Piano, Voice and Viola (Preiser 91044)
CD-VM	Eugene Hartzell „An American in Vienna“, Ensemble Wiener Collage (VMS 175)
*	Uraufführung noch nicht erfolgt

Ungedruckte bzw. unverlegte Werke sind erhältlich in Fotokopie auf Anfrage, gleichfalls Privataufnahmen von Konzertaufführungen. Der musikalische Nachlass befindet sich im Besitz der Österreichischen Nationalbibliothek - Musiksammlung.

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Instrumentalmusik

Soloinstrument:

Aria for Musical Saw (1978) 4'

Monologues 1–21 / alle Doblinger:

Sonatina for Clarinet (1957) 10'

Five Sketches for Oboe (1964) 7' / ORF

Five Sketches (Fassung für Violine, 1983) 7' *

Divertimento for Bassoon (1964) 8'

Capriccio for Flute (1965) 9' / ORF

Variants for Alto or Tenor Saxophone and Percussion (1965) 7'

Considerations for Contrabass (1967) 7' / CD-VMS

Excursions for Viola (1969) 10'

St. Louis Choruses for Trumpet (or Flügelhorn) (1975) 6' / CD-VMS

Reflections for Violin (1975) 8' / CD-KKM1

Phrases for Horn (1977) 8'

Gyrations for Guitar (1978) 7' / ORF

Elegy for English Horn (1979) 6'

Configurations for Bass Clarinet (1980) 7'

Approximations for Cello (1980) 8'

Air and Variations for Harp (1981) 9'

Sophistications for Trombone (1982) 7'

Toying for Tuba (1983) 6'

Combinations for (Viennese) Horn (1987) 6' *

Lyrics for Violin (1993) 8'

Changes for Clarinet (1994) 9'

Vocalise for Double Bass (1996) 6'

Nine Uncritical Pieces for Piano (1968) 20' Dobl. / ORF, CD-Preiser

Segments – Careless Canon – Little Variations – Careless Canon 2 – Blues –

Careless Canon 3 – Song without Words – Careless Canon 4 – Loose Ends

Six Pieces for Piano (Wiener Studienzeit)*

Two Motives – Interrupted Ostinato – Aspects of a Phrase – Motion and Rest –

One Line, One Rhythm – Two Motives

Seven Pieces for a Young Pianist (1964) 11' Dobl.

Toccata and Passacaglia for Organ (1983) 10' Dobl.

Gelegenheitswerk:

Recessional for Organ [für eine Hochzeit] (1991)

Frühwerk (Soloinstrument):

Fünf Choräle und Choralvorspiele für Orgel (1956) EHO1

O Haupt voll Blut und Wunden – Christ lag in Todesbanden – Jesu meine Freude –

Mit Fried' und Freud' – Heut' triumphieret Gottes Sohn

Kammermusik:

- Adagio for Cello and Piano* (1957) 4'
Bagatelles for flute, bass clarinet and piano (1988) 8'
Clarinet Quintet (1993) 22' EHO14
Companion Pieces to a Wind Quintet (1973) 16' Dobl. *
Constellations for Saxophone Quartet (1987) 13' / CD-KKM1
Divertimentino for Saxophone Quartet (1988) 9' EHO16
Duo for Cello and Harp (1983) 9' Lyra, New York
Duo for Violin and Bass Clarinet (1988) 10' / CD-KKM
Duo for Violin and Clarinet (1992) 10' EHO12 / CD-VMS
Episodes for Violin and Piano (1982) 10' Dobl. / CD-KKM2
Encore Piece to Episodes for Violin and Piano (1985) 2'
Fünf Stücke für Flöte, Klarinette in B und Fagott (1957, Wiener Studienzeit) 8'
Flute Quintet (for flute and string quartet) (1996) 24'
Gitarrenduos (Wiener Studienzeit):
 Five Duos for Two Guitars: *Copycat – Effectation – Mostly Threes – Recaps – 12 for 2*
 Two Guitars
 Growing Pains
Horn Trio “A Little Light Music” (1995) EHO18 (in Vorbereitung) 10' / CD-VMS
Largo for String Quartet (1992) 9' EHO2 / CD-KKM2
On D for Two Flutes (1991) 8' Dobl.
Outgrowths of a Wind Quintet (1976) 17' *
Projections for Wind Quintet (1970) 16' Dobl.
Short Takes I for flute, clarinet, horn, violin, cello and piano (1990) 11' / CD-VMS
Short Takes II for flute, violin, viola, cello and piano (1990) 7' / CD-VMS
Sonata for Cello and Piano (1989) 18'
Sonata for Clarinet and Piano (1981) 18' Dobl. / CD-KKM2
Sonata for Horn and Piano (1981) 16' Dobl. *
Sonata for Oboe and Piano (1992) 14'
Sonata for Soprano Saxophone and Piano (1983) 15'
Streichquartett (1962) [Vorlage der Symphony I for Strings] 21' *
String Quartet (1979) 19' EHO13 / CD-VMS
String Trio (1964) *
String Trio (1995) 16' EHO4
Three Pieces for Woodwind Quintet (Wiener Studienzeit)
Trio for Flute, Bass Clarinet (or bassoon) and Piano (1969) 15' Dobl. / ORF
Trio for Violin, Clarinet and Piano (1982) 16' Dobl. / CD-KKM1
Two Pieces for Glockenspiel and Xylophone (Wiener Studienzeit)
Variante für Blockflöten und Schlagwerk (1965?) [Bass-, Alt-, und Diskantflöten (ein Spieler);
 Vorlage des Monologue 5 „Variants for Saxophone and Percussion“ (oder umgekehrt)]
Variation Allsorts for double bass and piano (1988) 9' Dobl.
Variations on a Rhythmic Line for violin, guitar and double bass (1997) ca. 4:30

Workpoints Duos 1–10, Doblinger :

1. *Flute and Bassoon* (1977) 9' / ORF
2. *Oboe and Clarinet* (1977) 8' / ORF
3. *Flute and Horn* (1977) 7' *

4. **Flute and Oboe** (1978) 7'
Fassung für zwei Violinen (1984) 7'
 [Fassung für Violine und Klarinette (1994); nicht Doblinger] *
5. **Clarinet and Horn** (1978) 8'
6. **Oboe and Bassoon** (1979) 8'
7. **Horn and Bassoon** (1980) 8' *
8. **Clarinet and Bassoon** (1980) 8'
9. **Oboe and Horn** (1982) 7' *
10. **Flute and Clarinet** (1982) 7'

Zwei Stücke für Flöte, Oboe, Klarinette (in A), Bratsche, und Vibraphone und Xylophon (Wiener Studienzeit) 4'.15"

Frühwerke (Kammermusik):

Four Inventions for Flute and Bassoon (vor 1956)

String Quartet (1955)

T 41 V Suite for flute, oboe, clarinet, two bassoons, piano and bass voice (vor 1956)

Three Pieces for String Quartet (vor 1956)

Two Movements for String Quartet (1956) EHO3

Orchester:

C, D, F, E and Other Notes for (13) Strings (1990) 10' EHO15

Concerto for Double Bass and Strings (1994) 21' Dobl.

Concerto quasi una Fantasia for Bass Clarinet and Chamber Orchestra (1986) 18' EHO11
 2,2,2,2; 2,2,1,0; Schl.; Str.

Kammersymphonie für elf Instrumentalisten (1997) 16'

Fl. (auch Picc.), Klar. (B und Es), Sax. (Alt, Tenor); Hrn., Trompete; Schlagzeug; Klavier;
 1 Vl., 1 Va., 1 Vlc., 1 Kb. / CD: ORF Edition Zeitton

Largo for Strings (nach *Largo for String Quartet*) (1993) 10' EHO17 (in Vorbereitung)

Nightpiece for Orchestra (1992-93) 12' Dobl.

3 (Picc.), 3 (EH), 3 (Bkl.), Sopr. Sax, Alto Sax, 3 (Kfg.); 4,3,3,1; Pk., Schl.; Klav.; Str.

Sinfonietta for (13) Strings (1980) 14' Dobl. / ORF

Symphony I for Strings (1965) 21' Dobl. *

Symphony II (Concertante) for Wind Quintet and Strings (1968) 22' Dobl. *

Synopsis of a Symphony (1970) 9' Dobl.

2 (Picc.), 2 (EH), 2 (Bkl.), 2 (Kfg.); 4,3,3,1; Pk., Schl.; Hfe., Cel., Klav.; Str. / ORF

Two Pieces for Orchestra (1962) 12' Dobl. / 2 (Picc.), 2, 2, 2; 2, 1, 1, 0; Pk., Schl.; Str.

Variations for Chamber Orchestra (1989) 14' Dobl. / ORF

1,1,1,1; 1,1,1,1; Schl. (Trap Set); Klav.; Str.

Frühwerke (Orchester):

Concerto for Clarinet and Strings (vor 1956)

Passacaglia Symphony (vor 1956)

Vokalmusik

Sologesang (Lied):

***A Keats Songbook, Nine Songs for Tenor and Guitar* (1978) 27' ***

The Devon Maid – In a Drear-Nighted December – Sweet is the Greeting of Eyes –
Daisy's Song – Think Not of It, Sweet One – Dawlish Fair – You Say You Love –
On Death – Hither, Hither, Love

***An das Licht for Tenor and Piano* (1999; zu Gedichten von Wolfgang Klähn) 17'**

Tanze graue Woge – Wie Flagen dehnt ein weites Licht – Tag sein ist Lichtes Höhe –
Zartes Licht ich hab Dich lieb – Die Nacht, sie ist's O Mensch – Ist's auch im Kerne finster
– Blitze faßt man nicht – Wer zur Sonne hin zu niedrig greift –
Jed Sonnverweilen ist rechter Steg – Es lüchtet vom Meere der Sterne

Einzellied (Gedicht von Wolfgang Klähn): *Menschheits Spott* (2000; ergänzt von René Staar)

***Cantata for tenor and piano "Westron Wind"* (1965) 15' ***

O Westron Wind – Why so pale (Suckling) – My love in her attire (anon.) –
Sing we for love (Ezra Pound)

***Five Songs for Baritone and Piano (John G. Mills)* (1982) 9' / CD-Preiser**

Unai Otome – Okutamagawa – Tatami – Tree – The Dancing of Leaves

***Five Songs for Tenor and Piano (Keats, Shelley)* (1971) 11' / ORF**

Music, When Soft Voices Die (Shelley) – Sharing Eve's Apple (Keats) – Song (Keats)
Ozymandias (Shelley) – Wine, Women and Snuff (Keats)

***Four Songs for Soprano and Piano (Shelley)* (1973) 6'**

The World's Wanderers – Tomorrow – Stanza – A Dirge

***Grounds for John Donne Seven Songs for Tenor and Harp* (1979) 27' / ORF**

Sweetest Love (ORF 5'.15") – Woman's Constancy (ORF 2'.45") – The Message (ORF
2'.45") – A Fever (ORF 6'.35") – The Apparition (ORF 3'.15")
Go and Catch a Falling Star (ORF 2'.50") – The Triple Fool (ORF 4'.05")

***Nachtgesänge, sechs deutsche Lieder für Bassbariton und Klavier* / ca. 15'**

Der Abend (Eichendorff) – Sonnenuntergang (Hölderlin) – Abendständchen (Brentano)
Zur Nacht (Storm) – Nachtgeräusche (C. F. Meyer) – Das trunkene Lied (Nietzsche)

***Nine Haikus for Baritone and Clarinet* (1978; poems by Cecil Hale Hartzell) 8' Dobl.**

***Time Pieces for Soprano, Clarinet and Piano (W. H. Auden)* (1984) 24' EHO5 / CD-KKM2**

Legend – Autumn Song – As I Walked out one Evening – Domesday Song –
If I Could Tell You

***Twelve Poems by Jehane Markham for Mezzo, Viola and Piano* (1980) 20' / CD-Preiser**

When You Have Found the Place – In the Afternoon Beside Me – Stone White Lids –
Gently, Gently – Clip – Love Hangs on Me – Saturday 4 – Do Not Look Bitterly
Nightmare I – Nightmare II – This Winter – Confusion in the House

***Two German Duets for Soprano, Baritone and Piano* (1985) 5'**

Eile der Liebe (Martin Opitz) – Wie er (sie) wolle geküsst sein (Paul Fleming)

***Zwei Gedichte von Andreas Gryphius für Sopran und Streichtrio* (1991) 10'**

Ihr Lichter, die ich nicht auf Erden [*An die Sternen*]
Die ewig helle Schar will nun ihr Licht verschließen [*Morgen*]

Volksliedbearbeitungen:

Three American Folksongs for Medium Voice and Piano (1979) EHO6

Poor Wayfaring Stranger – Sweet Betsy from Pike –
Black is the Color of My True Love's Hair

Five American Folksongs [für Singstimme und Klavier] (1981) EHO7

Three Little Pigs – My Little Mohee – My Horses Ain't Hungry –
I Wonder as I Wander – Whistle, Daughter, Whistle

“Fourteen American Folksongs” [für Singstimme und Klavier] (1986):

Five American Folksongs “for her” EHO8

Come All You Fair and Tender Ladies – Careless Love –
When I was Single (Woman's Complaint) – Dink's Song – The Texian Boys

Five American Folksongs “for him” EHO9

Down in the Valley – Old Smoky – When I was Single (Man's Complaint)
The Sporting Bachelors – When You Go A-Courting

Four Spirituals EHO10

Amazing Grace – Wondrous Love – Lonesome Valley – O Freedom

Gelegenheitswerke:

Ariel's Songs (1987) [ohne Begleitung]

Come unto these yellow sands – Full fathom five

Zwei Ergreifende Lieder (Komp. Ezra Netell Hüge) [Persiflage]

Zerdrücke die Tränen nicht – Es war ein Mädchen jung an Jahren

Frühwerke (Lied):

Metamorphosis for bass and piano (1953)

Five poems by e. e. cummings for bass and piano (1956)

Lady of Silence – Where's Madge, then, Madge and her man? –
after five times the poem of thy remembrance – i will wade out till my thighs are steeped
cruelly love walk the autumn long

Two Songs for Soprano [und Klavier] (1956)

I sing of a Maiden (anon.) – Voyage (MacLeish)

Sologesang mit Orchester:

Four Latin Lyrics for Tenor and Orchestra (1981) 20' Dobl. / ORF / 2,2,2,2; 2,2,0,0; Hfe.; Str.

Alba – Te vigilans oculis – Pulchra comis – De ramis cadunt folia

Spring and Three Flowers for Soprano and Orchestra (1969; poems by William Blake) 14' *
2(Picc.), 2 (Eh), 2(Bkl.), 2(Kfg.); 4,3,3,1; Hfe.; Schl.; Str.

Spring Song – The Lily – The Sick Rose – Ah, Sunflower

Frühwerk:

Two Lauds for Tenor and Chamber Orchestra (1956)

Tenor; Fl., Klar., Fg., Hrn. 1 2, Pk., Str.

Monday *Splendor paternae gloriae*

Sunday *Aeterne rerum conditor*

Bühnenwerke:

***Ein Mädchen, ein junger Mann, ein Autobusbahnhof.* Opernsketch**

(1991; Text von Eugene Hartzell) 7'30" / Sopran, Tenor; Klar., Hr., Vl., Br., Vc., Kb., Klav.

Wer sagt uns, dass Verbrechen sich nicht lohnt? Fünf Szenen für drei Sänger und Instrumentalensemble mit Texten des Komponisten (1999). Beitrag zur Oper *Da Capo Al Capone*, einem Gemeinschaftswerk mit René Staar, Erik Freitag and Dieter Kaufmann. ca. 20' Mezzo-sopran, Tenor, Bass; Klar., Sax., Akk., Klav., Vl., Kb., Schl.

1. *Wer sagt uns, dass Verbrechen sich nicht lohnt?* (Ensemble)
2. Szene Dutch Schultz (Mezzo-Sopran, evtl. Kontratenor)
3. Szene Charlie Becker (Bass)
4. Szene Albert Anastasia (Tenor)
5. Schlussgesang (Ensemble)

Chor:

Autumnals for Chorus (SATB) and Harp (1982; poems by Cecil Hale Hartzell) 14' *

October Song – Autumn Fall Guy – Obit for Autumn – Credo

Barbershopera, Opera Collage for Barbershop Quartet (1982)

Four Madrigals for Mixed Chorus (SATB) a cappella (1962; poems by James Joyce) *

Who Goes Amid the Green Wood – Winds of May –

Though I Thy Mithridates Were – Gentle Lady

Psalm 3 “Lord, how are they increased” for SATB chorus a cappella (1983) Lawson-Gould

Psalm 13 “How long wilt thou forget me” for SATB chorus a cappella (1983) Lawson-Gould *

Psalm 23 “The Lord is my shepherd” for SATB chorus a cappella (1983) Lawson-Gould

Psalm 130 “Out of the depths” for four-part mixed chorus and organ (1973) 10' Dobl.

Three Latin Lyrics for six-part chorus (SSATBB) a cappella (1976) 13' Dobl. *

Sylva Myrtea (Ausonius) – O Blandos Oculos (Beauvais MS.) –

Qualis nox (Petronius Arbitr)

Three Madrigals for six-part chorus (SSATBB) a cappella (1969; poems by James Joyce) *

Watching the Needleboats at San Sabba / A Memory of the Players in a Mirror at Midnight /
Nightpiece

Gelegenheitswerke (Chor):

O Lamb of God – Six Responses [Amens] for SATB chorus (nach 1980)

Choral „Ist denn des Lasters Maß“ (Komp.: Ezra Netell Hüge) [Persiflage]

Frühwerke (Chor):

Ave Verum Corpus for unaccompanied choir SATB (1956)

Crucifixus for five-part choir and brass (1954)

English Mass for unison chorus and organ (1956)

Five Poems by William Blake for six-part vocal ensemble SSATBB (vor 1956)

Spring – The Lily – Ah, Sunflower – Laughing Song – The Sick Rose

Missa Brevis [ohne Credo] for solo bass and chamber orchestra [und Klavier] (1956)

Psalm 150 for Chorus, Brass and Percussion (1953)

Seven „O“ Antiphons for four solo voices, two oboes, two bassoons (1956?)

Victimae Paschali, Easter Hymn for chorus SATB and soli, 2 Trp., 3 Pos., Org. (1956)